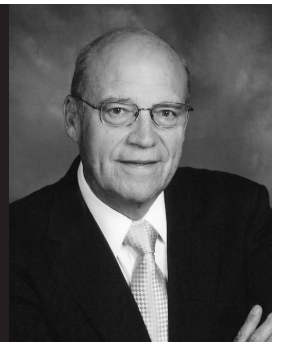




Dr. Fred Schwarz

# The Schwarz Report



Dr. David Noebel

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## Intervarsity and Black Lives Matter

by Rod Dreher

At its recent missions conference, the big Evangelical ministry InterVarsity Christian Fellowship hosted Michelle Higgins, a speaker from the #BlackLivesMatter movement. Why? According to a press release from InterVarsity:

InterVarsity Christian Fellowship/USA has a 75-year dedication to the gospel, orthodox doctrine, and missions while also sharing the message in a way that resonates with the current student generation. Scripture and the gospel are non-negotiables for us. Some of our chapters have been denied access to campuses because of our dedication to core, orthodox Christian doctrines.

We chose to address #BlackLivesMatter at Urbana 15, InterVarsity's Student Missions Conference, because it is a language and experience of many college students. Many Black InterVarsity staff and students report that they are physically and emotionally at risk in their communities and on campus. About one-half of those at Urbana 15 are people of color, including more than 1,200 Black participants. InterVarsity chose to participate in this conversation because we believe that Christians have something distinctive to contribute in order to advance the gospel.

InterVarsity does not endorse everything attributed to #BlackLivesMatter. For instance, we reject any call to attack or dehumanize police. But—using the language of Francis Schaeffer and Chuck Colson—we are co-belligerents with a movement with which we sometimes disagree because we believe it is important to affirm that God created our Black brothers and sisters. They bear his image. They deserve safety, dignity and respect. InterVarsity believes all lives are sacred—born and unborn. Interim president Jim Lundgren says, “Scripture is clear about the sanctity of life. That is why I’m both pro-life and committed to the dignity of my Black brothers and sisters.”

We see racial reconciliation as an expression of the gospel (e.g., Ephesians 2:14-18), and as an important practice in preparation for global missions. The need for reconciliation is obvious in the Middle East and other global mission fields. It is just as obvious in the United States. InterVarsity has been involved in this conversation for decades. We believe it is important to stand alongside our Black brothers and sisters.

That same #BlackLivesMatter activist, addressing the 16,000 students present, said that the pro-life movement is “a big spectacle.” At about the 13:30 mark in her presentation, she began denouncing pro-life Evangelicals as hypocrites: “We could end the adoption crisis tomorrow. But we’re too busy arguing to have abortion banned. We’re too busy arguing to defund Planned Parenthood,” charged Higgins. “We are too busy withholding mercy from the living so that we might display a big spectacle of how much we want mercy to be shown to the unborn. Where is your mercy? What is your goal and only doing activism that is comfortable?”

Her entire talk was more or less progressive boilerplate, some of it worthwhile, some of it absurd (e.g., praising pro-Soviet radical Angela Davis as an apostle of “hope,” accusing white Evangelical churches of being racist if they don’t embrace exuberant African-American worship styles), some of it bizarre coming from a confessing Evangelical (e.g., blaming missionaries to North America for “proselytizing” Native Americans), all of it intended to convince her audience to be ashamed of themselves if they have not joined #BlackLivesMatter.

Here’s something especially interesting: Students for Life, a college pro-life organization, was refused permission to exhibit at that same event because: “Students for Life and Rock for Life were denied the chance to exhibit at the conference because, according to an email from the Exhibits Manager, ‘. . . Students for Life does not align with Urbana’s exhibitor

criteria. One of our key criteria for exhibitors is to have advancing God’s global mission as the vision and purpose of their organization.”

Chelsen Vicari of the Institute for Religion and Democracy contacted the events manager for an explanation:

“To be fair, I reached out to the Urbana15 team for greater context. And I will say that the Urbana15 team responded quickly and obligingly. They pointed me towards their exhibitor’s criteria page.

“But from the list of seven prerequisites, including being a reputable agency registered with the IRS, I found no cause to deny SFL while highlighting #BlackLivesMatter. SFL promotes diversity, provides training, builds coalitions with parachurch ministries, works with Christian college campuses, and advances key components of God’s mission: every life is precious. SFL does all those things, just not in the typical churchy way. That’s a good thing.

“So why then did Urbana15 deny SFL a booth in the lobby yet devote an entire evening to #BlackLivesMatters, whose keynote never once addressed abortion’s innate racism? This, I believe, is because among faithful student ministries we have a Millennial generation moving into leadership positions who prioritize leftist political policies over traditional teaching to make themselves feel more compassionate.”

Millennial readers, does Vicari have a point?

Remember, the interim president of InterVarsity said that Scripture is clear about the sanctity of life, and “that is why I’m both pro-life and committed to the dignity of my Black brothers and sisters.” That’s what he says. But it seems that some lives are more sacred than others, and the cause of defending them is no longer part of God’s mission, according to InterVarsity Christian Fellowship.

Why does one negate the other? It doesn’t make sense to me. If you want to have Black Lives Matter, fine, do it—but why not pro-lifers?

And look, I’m all for racial reconciliation, but I fail to see how a half-hour harangue by a left-wing church lady who tells white Evangelicals in the audience that they ought to be ashamed of their pro-life activism, and of their ancestors for evangelizing Native Americans, is going to build bridges. But that’s me. I just don’t get what’s so reconciling about the message, “Here are a hundred

ways you people suck, but you will be absolved of your suckiness if you join my movement.”

**UPDATE:** Thought of Michelle Higgins’s diatribe when I read Damon Linker’s latest column, which is about the pathologies of identity politics. Specifically this:

“And there you have it: the identity-politics-addled mind at work. Its first thought is always an ethnic, racial, gender, or ideological category, like ‘white privilege,’ which it uses to size-up the world in an instant. Next comes judgment, usually quick and severe, using a single measure: relative power among the various ethnic, racial, gender, or ideological groups. And then there is the final ingredient: the moralistic edge tinged with grievance that makes the American style of identity politics so potent and distinctive, an obsessive fixation on justice understood as equality.

“Put it all together and we’re left with the only form of moral evaluation that identity politics can manage: the indignant denunciation of double standards.”

That’s very good—and it describes the Higgins speech perfectly. There is nothing in the talk to invite others in. It’s all about rage and public shaming, along with some manipulative self-praise, along the lines of, “I know this is going to make a lot of you uncomfortable, but I have to tell the truth.” If you’re the kind of Evangelical who masochistically likes this kind of identity politics display, then this is the kind of thing you like.

Seriously, though, I don’t know why people think this kind of rhetoric is successful. I mean, it is plainly successful, to a point. But then you run into people who aren’t swayed by moral harangue (as opposed to moral suasion), and eventually, they will push back. If you’re lucky—if we’re lucky—they will not rely on the same tactics. I wouldn’t count on it. One legitimizes the other. But #BLMers and progressives are so caught up in the rapture of their own righteousness that they don’t see the risk.

(And by the way, if I heard a pro-life speech using the same rhetoric, I would find it very off-putting and counterproductive, even if I agreed with the point being made.)

**UPDATE:** A reader writes:

“I went to (a conservative Reformed) college with Michelle (though I knew her sister better while we were there), worshipped at the church that her father pastored

Founded in 1953, the Christian Anti-Communism Crusade, under the leadership of Dr. Fred C. Schwarz (1913-2009) has been publishing a monthly newsletter since 1960. *The Schwarz Report* is edited by Dr. David A. Noebel and Dr. Michael Bauman and is offered free of charge to anyone asking for it. The Crusade’s address is PO Box 129, Manitou Springs, CO 80829. Our telephone number is 719-685-9043. All correspondence and tax-deductible gifts (CACC is a 501C3 tax-exempt organization) may be sent to this address. You may also access earlier editions of *The Schwarz Report* and make donations at [www.schwarzreport.org](http://www.schwarzreport.org). Permission to reproduce materials from this Report is granted provided that the article and author are given along with our name and address. Our daily blog address is [www.thunderontheright.wordpress.com](http://www.thunderontheright.wordpress.com).

at the time (New City, Chattanooga), and am a member of the (theologically and, generally speaking, socially conservative denomination) that Michelle is currently working in (she's with South City Church, St. Louis; the denomination is the PCA).

“That shared context means that I’ve been a part of many of the same conversations within our denomination and circles in the Reformed church that Michelle has. For instance, when she is speaking about ‘civilizing and proselytizing’ Native Americans, the critique is of a missionary method that didn’t distinguish between culture and gospel. This is true, and it is a critique that is now widely shared among the missionary community in evangelicalism (which, again, I know well; I grew up in a church that was basically attached to a missions base). It is not a critique of sharing the gospel.

“I can tell you that her talk about the adoption crisis is not empty rhetoric or mere point-scoring; rather, it is born out of the lived practice of New City, where the church’s commitment to a pro-life stance was backed up by a church-wide commitment to adoption (and economic development; you can look at the nonprofit started by New City, ‘Hope for the Inner City’, to get a better sense of the full breadth of the church’s commitment to the lives of people trapped in poverty). That’s where the critique of ‘only doing activism that makes you comfortable’ comes from: from a church that ran in the opposite direction, into the deeply uncomfortable place of living among and with the poor of its city.

“I can also tell you that racial reconciliation is not a minor part of her family’s lives; it is at the center. There are very, very few churches in our denomination like New City, churches which are genuinely multiracial. (At least at the time that I was there, New City was roughly 40% black and 40% white.) When I say ‘genuinely multiracial’, I don’t mean that both black and white people attended. I certainly don’t mean that white people listened to haranguing messages and assuaged their guilt by assuring themselves that they aren’t like those bad racist white people who can’t accept the racist history of our country. I mean that deep relationships were formed across both race and class boundaries, to the degree that those relationships were reflected in the mixed ethnicity of many of the third-generation children born in the church. This character took work, and the church understood it as a primary component of their ministry (alongside preaching the gospel and ministering to the poor in the neighborhood and city). Sermons frequently addressed the racial history of the city directly. (Chattanooga is a city in the deep south; I’ll trust most people can fill in the details of that history

for themselves.) I’d love to think that ‘teach[ing] children that it is evil to judge others on the basis of their skin color or ethnicity, that people must be judged as individuals, by the content of their character’ is sufficient to achieve racial reconciliation, as you suggested in a previous post (on Oregon State). But in a country marked both by a legacy of racism and on-going racial discrimination, that’s sadly insufficient. Neutrality is insufficient when we begin in place that is tainted by the past.

“Michelle’s family has lived a way that is sufficient. I doubt it is the only way that is sufficient, but their ministry and testimonies deserve more respect than your post offered. By that, I don’t mean that what she says is above critique. I mean that she deserves to be extended the grace of assuming she is arguing in good faith, not ‘all about rage and public shaming’ or ‘manipulative self-praise.’ I mean that any summary of her talk should acknowledge how deeply it was inflected with the gospel. Her comments from about 13:10 to 13:30, for instance, right before the part about adoption and abortion: ‘This is our dirty wretched affair that we’ve been hiding. This is our time to craft our narrative into one of repentance. To say, God, I don’t want to bear this burden, of being in control. I don’t want to define justice, because I already know the man who does.’

“Reducing that to ‘progressive boilerplate’ is deeply unfair. I hope you’ll listen again.”

Thanks for the interesting background. I genuinely appreciate it.

—*The American Conservative*, January 8, 2016

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## Hollywood Mythmaking

by Fred Barnes

Screenwriter Dalton Trumbo died in 1976, but Hollywood still hasn’t gotten over its high regard for him. He is the subject of a new movie, *Trumbo*, that lionizes him as a passionate supporter of the First Amendment and free speech, a true patriot. But that defines Trumbo only in terms congenial to the political culture of the Hollywood left.

Trumbo was, in fact, a member of the Communist party during the years when it was under the tight control of the Soviet Union. He followed the party line faithfully. He was pro-Stalin, even during the 22 months of the Hitler-Stalin pact. He looked favorably on North Korean

dictator Kim Il-sung, notably after Kim's invasion of South Korea.

But you won't pick up any of this from the movie. Instead, Trumbo is presented as a brave and principled member of the Hollywood Ten, a group of screenwriters who refused to say if they were members of the Communist party when asked at a hearing of the House Un-American Activities Committee (HUAC) in 1947. They went to jail for contempt of Congress—Trumbo for 10 months—and were blacklisted from writing screenplays for Hollywood studios.

This made Trumbo a hero to the leftists who dominate the movie industry. And when he broke the blacklist in 1960 with his name in the credits for the screenplay in *Spartacus*, he became a deity. He'd earlier written screenplays under pen names, even winning an Oscar as "Robert Rich."

We now know the Hollywood Ten were all Communists—capital "C"—and disciplined ones at that. When the Hitler-Stalin pact was signed in 1939, Trumbo instantly switched from attacking the Nazis to demonizing Hitler's enemies, chiefly Franklin Roosevelt and the British. When Hitler invaded Russia in 1941, the Soviet line changed, and Trumbo changed with it, overnight.

Anyone who doubts Trumbo's allegiance to the Soviet Union should tap into *Hollywood Traitors: Blacklisted Screenwriters, Agents of Stalin, Allies of Hitler*. Its author, Allan Ryskind, devoted more than a decade to investigating the Hollywood Ten and the battle in Hollywood in the 1940s between Communists and anti-Communists, which the Reds came close to winning. Morrie Ryskind, the screenwriter and father of Allan, was a leading anti-Communist. The book is impressively researched. Every assertion is documented.

Ryskind (the son) refers to the Hollywood Ten as the "Stalinist Ten." But could these now-sainted dissenters really have been Stalin groupies? Ryskind isn't alone on this point. In their book *The Inquisition in Hollywood*, Larry Ceplair and Steven Englund agree. "Communist screenwriters defended the Stalinist regime . . . with an infuriating self-righteousness, superiority, and selective memory which eventually alienated all but the staunchest fellow travelers," Ceplair and Englund write. And they did so "unflinchingly, uncritically, inflexibly—leaving themselves open to the justifiable suspicion that they not only approved of everything they were defending but would themselves act in the same way if they were in the same position."

Only one of the Hollywood Ten has recanted. It wasn't Trumbo. It was Edward Dmytryk, a respected director,

who repudiated the Communist party. He was "shocked" by the HUAC testimony of John Howard Lawson, the Communist boss in Hollywood, and Trumbo. "It was clear to those who listened that the unfriendly witnesses were behaving as Communists could be expected to behave," Dmytryk wrote in a memoir.

Trumbo also behaved that way as editor of the *Screen Writer*, the publication of the Screen Writers Guild, from 1945 to 1947. It "championed Moscow's war aims, hailed Red screenwriters and their movies celebrating Stalin, lavished praise on Hollywood's Red guilds and unions and launched scathing attacks against the anti-Communist community," Ryskind says. The *Screen Writer* also notified readers of lectures from "a Marxist or Soviet point of view."

Part of Ryskind's research involved a trip to Madison, Wisconsin, where the Wisconsin Historical Society houses the papers of screenwriters. He found fresh evidence of Trumbo's total commitment to the Soviet Union and its allies. "Nothing so underscores his love for Leninism, Stalinism, and Communism in general as an unpublished movie script discovered in his papers," Ryskind writes in *Hollywood Traitors*.

The script was titled *An American Story*. The heroine is a mother about to lose her children in a custody case because of her political views. She wants to take them to North Korea, which she believes is in "a fight for independence, just as we had to fight for our own independence in 1776." The script was "Soviet Communist ideology in its rawest form," Ryskind writes. The movie was never made.

Among Trumbo's papers, Ryskind found a poem entitled "Korean Christmas" that blames America and Christianity for killing Korean children:

*Have we hurt you, little boy?*

*Ah . . . we have*

*We've hurt you terribly*

*We've killed you*

*Hear, then, little corpse . . . it had to be*

*Poor consolation, yet it had to be*

*The Christian ethic was at stake*

*And western culture and the American way*

*And so, in the midst of pure and holy strife*

*We had to take your little eastern life.*

All that Ryskind reveals in his groundbreaking book about Trumbo and the Hollywood Ten is lost on most of Hollywood today. The blacklist is reviled as if it still existed, though it vanished more than a half-century ago. It blinds many in the film industry to what motivated Trumbo and his fellow screenwriters. It was their adherence to communism and loyalty to the Soviet Union. Jack Valenti,

when he was Hollywood's lobbyist in Washington, said a few flirted with communism. But real Communists in Hollywood? No.

In 1997, a gala called "Hollywood Remembers the Blacklist" was held at the Samuel Goldwyn Theatre in Beverly Hills. Its sponsors were listed as the American Federation of Television and Radio Artists, the Directors Guild of America, the Screen Actors Guild, and the Writers Guild of America, West. About 1,000 people attended, including Carl Reiner, Kevin Spacey, Billy Crystal, and John Lithgow. Trumbo's son Christopher, who produced a documentary in 2007 and a play about his father, was a speaker.

Having been blacklisted, Trumbo is treated as a hero, a liberal in a hurry. In *Trumbo*, he's courageous and witty. His anti-Communist enemies are villains. Bryan Cranston, the actor who plays him, says Trumbo was jailed for being a "socialist." Only in Hollywood could someone believe that.

—*The Weekly Standard*, November 23, 2015, p. 10, 11

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## Live Economics

by Richard Vedder

Like most economics professors, I have spent my academic lifetime examining the economic and public-policy effects of issues involving the production, distribution and consumption of goods and services—what is known as political economy. There is, however, a "political economy" to the very act of producing and disseminating economic knowledge and examining public policies. And that political economy and my assessment of it has changed over a career spanning more than half a century. Here are five developments I would emphasize:

- *Diminishing returns to research.* A core economic principle is the Law of Diminishing Returns. If you add more resources, such as labor, to fixed quantities of another resource, such as land, output eventually rises by smaller and smaller amounts. That applies—with a vengeance—to academic research. Teaching loads have fallen dramatically (although the Education Department, which probably can tell you how many Hispanic female anthropologists there are teaching in Arkansas, does not publish regular teaching-load statistics), ostensibly to allow more research. But the 50th paper on topic seldom adds as much understanding as the first or second. Emory University's Mark Bauerlein once showed that scholarly papers on Shakespeare averaged about 1,000 a year—three

a day. Who reads them? How much does a typical paper add at the margin to the insights that Shakespeare gave us 400 years ago?

- *Economics as ideology in camouflage.* Economists who achieve fame for genuine intellectual insights, like Paul Krugman, sometimes then morph into ideologues—predominantly although not exclusively on the left. The leftish domination of American academia is partly explained by economics. Federal student-loan programs, state appropriations, special tax preferences and federal research-overhead funds have underwritten academic prosperity, even at so-called private schools. The leftish agenda today is one of big government; academics are rent-seekers who generally don't bite the hand that feeds them. The problem is even worse in other "social sciences."

- *A disconnect between economic reality and public policy.* Three examples come to mind. First the Keynesian orthodoxy of fiscal stimulus of the 1950s and 1960s, with its Phillips curves and the like, was shown to be spectacularly wrongheaded. The US experience of the 1970s and the Japanese "lost decade" of the 1990s are two demonstrations. Second, centrally planned authoritarian states with no private property or free markets (e.g., the former Soviet Union or North Korea) have been shown to be monumentally inefficient and not permanently sustainable. Third, nations with some free-enterprise capitalism but with growing redistributionist welfare states start stagnating economically—Europe beginning after 1970, the US after 2000. Yet many economists (including at the Federal Reserve) still champion Keynesian policies and welfare-state expansions such as ObamaCare.

- *The rise of the non-university research centers.* A reaction to the liberal ideological orientation and inefficiencies of colleges has spawned this phenomenon. When I was attending college around 1960, the Brookings Institution, National Bureau of Economic Research, and the Hoover Institution were among relatively few major independent think tanks. Today there are many, especially ones funded on the right to provide intellectual diversity, including nationally or regionally oriented centers such as the American Enterprise Institute, Cato Institute, Heritage Foundation, Heartland Institute, and the Independent Institute, as well as dozens of state-policy think tanks. Universities have lost market share in social-science research.

- *A major cause of America's economic malaise: the government's war on work.* My own research with Lowell Gallaway has stressed the importance of labor costs in explaining output and employment fluctuations: If the

price of something rises, people buy less of it—including labor. Thus governmental interferences such as minimum wage laws lower the quantity of labor demanded, while high taxes on labor reduces labor supply, as do public payments to people for not working.

One reason living standards in the US have stagnated: There were 12.7 million fewer Americans working in January than there would have been with the 2000 employment-population ratio. Disability insurance claims have roughly tripled in the past generation (despite greater inherent workplace safety because of the declining relative importance of manufacturing and mining); government subsidized student loans and grants have lured younger Americans away from work; extended unemployment benefits prolonged unemployment; and food stamps now go to nearly 30 million more Americans than 15 years ago. The government has provided much more income that is only available if people do not work. So fewer do. As Charles Murray has noted this phenomenon has contributed to declining social cohesion and arguably even largely explains Donald Trump’s electoral success.

Modern computer technology and increased economic sophistication sometimes yield useful information about the way the world works economically. But those gains are at least partially offset by the sharp decline in historical consciousness—today’s scholars sometimes think they know it all, having an arrogance arising from historical ignorance, often wasting time and energy relearning lessons that those with a good sense of economic history already know. It is still satisfying, after half a century, to try to counter that ignorance, and to teach young people the logic of the price system, the importance of private property and other institutions for freedom and prosperity.

—*The Wall Street Journal*, March 2, 2016, A 17

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## Castro’s Spy Agency

by Humberto Fontova

This very week General James Clapper, Director of National Intelligence, testified that Castro’s spies remain a serious security threat to the US:

“The threat from foreign intelligence entities . . . is persistent, complex, and evolving. Targeting and collection of US political, military, economic, and technical information by foreign intelligence services continues unabated. Russia and China pose the greatest threat, followed by Iran and Cuba. . . .” (General James Clapper, Washington D.C. Feb 9, 2016.)

But two weeks ago (Jan. 26-29th) when the US military’s Southern Command held its annual “Caribbean regional security conference,” senior members of Castro’s KGB-trained spy agency were kindly invited to participate.

“Aw come on, Humberto,” you say! “*All* nations embed spies in their diplomatic corps, for crying out loud. Let’s give Obama’s people a break on this one. How are they supposed to know which Cubans are the spies? It’s a jungle out there, amigo!”

Good point. Very true. In fact, US intelligence services, regardless of the president they served, do not have an exactly stellar record with regards to Castro. To wit:

“We’ve infiltrated Castro’s guerrilla group in the Sierra Mountains. The Castro brothers and Ernesto ‘Che’ Guevara have no affiliations with any Communists whatsoever.” (In November 1958 Havana CIA station Chief Jim Noel, was reacting to warnings from “tacky right-wing McCarthyite!” Cubans.)

“Nothing but refugee rumors. Nothing in Cuba presents a threat to the United States. There’s no likelihood that the Soviets or Cubans would try and install an offensive capability (nuclear missile) in Cuba.” (JFK’s National Security Advisor McGeorge Bundy on ABC’s Issues and Answers, October 14, 1962. The sneering former Harvard Dean was reacting to warnings from “tacky right-wing McCarthyite!” Cuban-exiles.)

In fact, in 1987 Cuban Intelligence Officer Florentino Aspillaga defected in Prague and revealed that every single Cuban agent (4 dozen of them) the CIA had recruited to spy on the Castro regime since 1962 was in fact a double-agent controlled personally by Fidel Castro.

While not renowned for its sense of humor, the Castro regime had fun with this one. In the Havana museum known as “Hall of Glory to Cuba’s Security Services” sits a Rolex pulsar watch personally dedicated by US Sec. of State (of the time) Henry Kissinger to CIA “Agent Zafiro.” With his dedication the US Sec. of State, (Harvard A.B., *summa cum laude* 1950, M.A. 1952, PhD 1954) was thanking KGB-trained Cuban Nicolas Sirgado (“Agent Zafiro”) for his ten years of loyal and invaluable services to the US.

OK, stop laughing and let’s get back to the subject at hand: The recent Obama intelligence flap is different. You see, the Castro regime apparatchik invited to participate in last week’s security conference was sniffed out by the FBI and Defense Intelligence Agency as a communist spy back in 2002—and booted from the US amidst considerable media fanfare. Some background:

In 2002, KGB-trained Cuban spy Gustavo Machin worked in the “Cuban Interest Section” (embassy) in Washington D.C. He was expelled from the US in relation

to the most damaging penetration of the US Department of Defense in recent history. The Cuban spy convicted of the penetration and damage is named Ana Belen Montes, known as “Castro’s Queen Jewel” in the intelligence community. She was convicted of the same crimes as Ethel and Julius Rosenberg and today she serves a 25-year sentence in Federal prison.

The FBI and Defense Intelligence Agency believed Gustavo Machin to be her accomplice in stealing US military secrets for sale to the highest bidders among America’s enemies worldwide. As your humble and hard-working servant here tried (vainly!) to explain on Fox News, a few months ago, the Castro-Family-Crime-and-Terror-Sponsoring-Syndicate (euphemized as Cuba by the media) serves as “intelligence trafficker to the world.”

Alas. Rodney Dangerfield would have gotten more respect than I did.

Interestingly (and mostly ignored by the major media, as usual) just days after the 9-11 terror attack, Castro’s intelligence mounted a major deception operation attempting to trip-up our investigation into the terrorist culprits. Most of you never heard about it from the mainstream media. So here:

“In the six months after the 9/11 attacks,” ran the *Miami Herald* investigative report, “up to 20 Cubans walked into US embassies around the world and offered information on terrorism threats. *Eventually, all were deemed to be Cuban intelligence agents and collaborators, purveying fabricated information.* Two Cuba experts said spies sent by Cuba to the United States were part of a permanent intelligence program to mislead, misinform and identify US spies” (emphasis added).

“Cuba is intelligence trafficker to the world,” stresses Lieut. Col. Chris Simmons, recently retired from the Defense Intelligence Agency. “Among many others, the US military secrets stolen by Castro’s spies have been sold to former regimes in Iraq, Panama and Grenada, alerting these dictatorships to US military plans against them and costing untold American lives.”

The only thing that saved “Castro’s Queen Jewel” Ana Belen Montes from frying in the electric chair like the Rosenbergs was a plea bargain. The only thing that saved her accomplice Gustavo Machin from the same frying was his “diplomatic immunity.” Furthermore:

In 2001 members of a Castro spy ring known as the “Wasp Network,” were convicted in US federal court. Some were sentenced to as much as two life sentences for conspiracy to commit murder. The FBI affidavit against them included:

\*Gathering intelligence against the headquarters of the

US Southern Command in Homestead, Fla.

\* Compiling the names, home addresses, and medical files of the US Southern Command’s top officers.

And it was the US military’s Southern Command that just ( Jan. 26-29th) held the “Caribbean regional security conference” to which KGB-trained senior Cuban spy Gustavo Machin was kindly invited to participate as leader of a delegation of numerous other KGB-trained Cuban spies.

You can’t *possibly* make this up!

—*FrontPageMagazine.com*, February 15, 2016

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## Scalia—No! Castro—Yes!

by Humberto Fontova

I ask on behalf of Raul Castro—because Barack Obama seems infatuated with him. Seems that every time the Stalinist terror-sponsoring dictator (who craved to nuke the US) looks over his shoulder, there’s the President of the US making goo-goo eyes at him.

“People characterized as stalkers,” explains Wikipedia, “may be accused of having a mistaken belief that another person loves them (erotomania) or that they need rescuing.”

As announced just yesterday by his spokespersons, the possible “erotomaniac” twice elected US President even found a way to get himself invited to his stalk victim’s fiefdom. Yes, President Obama will visit Cuba next month. The meet-up is scheduled for March 21st.

There’s a famous scene in the movie *Scarface* where the late actor Robert Loggia makes an urgent request of Cuban gangster Tony “Scarface” Montana. I’m betting that Robert Loggia will look gallant, powerful, and dignified in front of the Cuban shown in that scene compared to Obama in front of the Cuban he’ll visit next month.

I say “stalker” because Obama’s meet-up and handshake (warm *abrazos* too, perhaps?) with Raul Castro next month will mark the fourth such meet-up between Obama and Castro in 26 months. FDR and Churchill certainly matched this frequency and timeline for chummy handshakes. But have any other US Presidents matched it with foreign “leaders”?

“Funnier” still, when Benjamin Netanyahu—president of a “close US ally”—supposedly visited Capitol Hill, in Feb. 2015, Obama pointedly snubbed him. But when it came to the terror-sponsor who craved to nuke his nation, who burglarized, tortured, and murdered US citizens without the slightest remorse—when it comes to the unrepentant Stalinist Raul Castro—US president

Obama somehow found a way to buttonhole and shake hands with him, everywhere, from Johannesburg South Africa, to Panama City, Panama, to New York City. Film clips of this “bromance” [are on my blog].

I say “bromance” so I can slip in the trendy term. But the term may be inaccurate because many (probably most) Cuban-Americans will tell you that Raul Castro was always considered a closet gay (“Raulita”).

Nonetheless (or quite aptly) Castro’s is the only regime in the history of the Western hemisphere to herd tens of thousands of men and boys into forced labor camps at Soviet bayonet-point for the “crime” of being gay, genuine or suspected. “Work Will Make Men Out of You” read the sign at the Castroite prison-camp’s gate, right over the barbed wire and next to the machine gunners posted on the watchtowers. The initials for these camps were UMAP, not GULAG, but the conditions were quite similar.

A Martian comes to earth and, cursorily reading the news, would conclude that Raul Castro ruled the planets’ richest and most powerful nation and was graciously bestowing favors on a tiny and impoverished neighbor—which was also a brutal, terror-sponsoring Stalinist dictatorship with the world’s highest emigration, and suicide, rates and that DESPERATELY needed financial succor.

Many non-Martians have also marveled at historic Democratic foreign policy. “Those Americans,” snickered Brazilian President Janio Quadros to his friend Che Guevara during a Latin American summit in 1961 (JFK’s term) “seem to have a masochistic streak.” The snickering Brazilian was mostly marveling at the Bay of Pigs and its aftermath.

As usual, the Castros sized up the current Democratic US President perfectly. Upon their first visit to Havana after the announcement of the “opening,” last year for instance, Obama’s diplomats were met by a huge Russian spy ship squatting prominently and menacingly in Havana harbor. The only prop missing was a huge banner on the bow announcing: “In-Your-Face, Yankees!”

Then, no sooner had the “negotiations” begun, Castro’s KGB-trained apparatchik demanded of Obama’s Tufts University-trained “diplomat”—if the US desired the honor and privilege of opening an embassy in Havana—that they must first remove Cuba from the list of terror-sponsoring nations (i.e. further open the financial floodgates) and give back Guantanamo.

In respectful response, Obama’s diplomats somehow dared to ask for the return of some of the convicted terrorists on the FBI’s most wanted list that Cuba flauntingly harbors and proudly protects from US justice.

“Off the table!” shot back the Castroite apparatchik.

“Out of the question!” (almost in those exact terms.)

Obama’s “negotiator,” Roberta Jacobson, quickly packed her bags and returned home. But please banish any images of Corleone consiglieri Tom Hagen quickly cutting off his meeting with Hollywood Director Jack Woltz.

Tom Hagen, you might recall, left in a huff and Woltz promptly got a bloody horse head in his bed. Jacobson left with a smile and Castro got his blatantly terror-sponsoring crime and terror-sponsoring syndicate (euphemized as “Cuba” by the media) promptly removed from the US State Department’s list of terror-sponsors. The delisting took all of five months.

“We won the war!” That was Raul Castro on Dec. 20, 2014, snickering at President Obama’s recent announcement of his “rapprochement” with Cuba.

“We are going to have diplomatic relations with the United States without having ceded one iota.” That’s convicted Cuban spy Gerardo Hernandez reacting to the same issue, on July 17, 2015. He’d been convicted by US juries in US federal courts of spying and conspiracy to murder three US citizens. So blatant was his guilt for helping murder US citizens that his convictions were upheld all the way to the Supreme Court.

Hernandez’ snickers about Raul’s streamrolling and humiliation of Obama came from Cuba itself, where Hernandez now reigns as the Stalinist regime’s current rock star. Obama returned him in short order, you see.

Castro’s reasoning went like this: if Obama was so hell-bent in lavishing his (nearly bankrupt) Terror-and-Crime Syndicate with diplomatic benediction, and a just-in-time economic lifeline—then Raul Castro demanded that Obama return his pet murderer-spy Hernandez. And plenty pronto! Apologies for the injustices against him would also be in order!

Here it’s quite appropriate to conjure images of The Godfather. Think of the quaking landlord Signor Roberto in front of (the young) Vito Corlene “walking back” his decision to evict the poor widow Signora Colombo because of her dog. “Of course!—I’ll even lower the rent!”

Obama’s response to Don Castro’s “request” was a frantic executive order releasing convicted communist spy (against US military bases) and murderer (of US citizens) Gerardo Hernandez, who landed in Havana to a tumultuous communist welcome on Dec. 17, 2014.

Obama’s response to Raul Castro was probably quicker than Don Corleone’s to Jack Woltz. That horse head, after all, probably took about a week of processing and delivery. Alas! It sent a much different message.

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